|  |  |
| --- | --- |
|  | Music Timetable Planner – Semester One, 2020 |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| PROGRAM NAME | Bachelor of Music | PROGRAM CODE | 5A0411 | SCHOOL | Humanities & Social Sciences |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Time | Monday | | Tuesday | Wednesday | Thursday | Friday |
| 9.00-10.00am | No music classes or rehearsals on Mondays  All students in the BMus must choose at least two ensembles, one must be a large ensemble. Your second choice can be large or small.  *Large Ensemble*:  Funk Band  A Cappella Ensemble  Gospel Choir  Orchestra  *Small Ensembles:*  Rock Band  Worship Band  *Lecturers:*  JF = Janelle Fletcher  LW = Logan Watt  KS = Kim Spargo | | HSM1215 9am – 12pm  Fundamentals of Music Notation and Aural Skills (LW) | HSM2237 9am – 12pm  Advanced Theoretical Concepts in Music Practice (VL) | HSM1157 Industry Placement lecture (JF) 9am – 11am |  |
| 10.00-11.00am | 10-11am Funk Band (LW) |
| 11.00-12.00pm | Worship Band 11am-12pm | Music Staff Meeting 11am – 12pm  (fortnight – odd weeks\_ |
| 12.00-1.00pm |  |  |  | 12:15-1pm Gospel Choir (JF)  (main campus) |
| 12:30-1:30pm Rock Band (LW) | Chapel (main campus) 12:30 -1:15 |  |
| 1.00-2.00pm | 1pm – 2pm Spirituality Tute |  |  |  |
| HSM2257 1:30pm – 4:30pm  Scoring for Film and Television (LW) | HSM1115 1:30pm – 4:30pm  Performing Arts Business and Industry (KS) | Music Performance (JF) 1:30 – 3:30pm  HSM1015  HSM2037  HSM2057 |
| 2.00-3.00pm | 2pm – 3pm SS5104 Spirituality Lecture |
| 3.00-4.00pm |
| 3-4pm Spirituality Tute (repeat) |  |
| 4.00-5.00pm |  | Orchestra (JF) 4pm – 5pm |
|  |  |
| 5.00-6.00pm |  |  | A Capella 5:30pm - late. (JF) |  |
| 6.00-7.00pm |
|  | |  | | | | |

### 

### Music Timetable Planner – Semester Two

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| PROGRAM NAME | Bachelor of Music | PROGRAM CODE | 5A0411 | SCHOOL | Humanities & Social Sciences |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Time | Monday | Tuesday | Wednesday | Thursday | Friday |
| 9.00-10.00am | No music classes or rehearsals on Mondays  All students in the BMus must choose at least two ensembles, one must be a large ensemble. Your second choice can be large or small.  *Large Ensemble*:  Funk Band  A Cappella Ensemble  Gospel Choir  Orchestra  *Small Ensembles:*  Rock Band  Worship Band  *Lecturers:*  JF = Janelle Fletcher  LW = Logan Watt  KS = Kim Spargo | HSM2247  Digital Music and Composition (LW) | HSM2227  Harmony and Analysis  (VL) | HSM1157  Industry Placement lecture (JF) |  |
| 10.00-11.00am | Funk Band 10am |
| 11.00-12.00pm | Music staff mtgs |
| Worship Band (KS) |  |
| 12.00-1.00pm |  | Chapel | 12:15-1:15 Gospel Choir/Band (JF) |
|  |
| 1.00-2.00pm | Rock Band (LW) |  |  |  |
| HSM1147  Instrumental Studies  Pedagogy (LW) | HSM2327  Music Theatre Skills (KS) | Music Performance  HSM2025  HSM2047  HSM2067 |
| 2.00-3.00pm |  |
|  |
| 3.00-4.00pm |
|  |
| 4.00-5.00pm |  | Orchestra (JF) |
| 5.00-6.00pm |  |  |  |
| 6.00-7.00pm |  | Drum Corps | A Capella |  |

Schedule Planner:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Time | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
| 8:00-9:00am |  |  |  |  |  |  |  |
| 9.00-10.00am |  |  |  |  |  |  |  |
| 10.00-11.00am |  |  |  |  |  |  |  |
| 11.00-12.00pm |  |  |  |  |  |  |  |
|
| 12.00-1.00pm |  |  |  |  |  |  |  |
|
| 1.00-2.00pm |  |  |  |  |  |  |  |
|
| 2.00-3.00pm |  |  |  |  |  |  |  |
|
| 3.00-4.00pm |  |  |  |  |  |  |  |
|
| 4.00-5.00pm |  |  |  |  |  |  |  |
| 5.00-6.00pm |  |  |  |  |  |  |  |
| 6.00-7.00pm |  |  |  |  |  |  |  |
| 7:00-8:00pm |  |  |  |  |  |  |  |
| 8:00-9:00pm |  |  |  |  |  |  |  |
| 9:00-10:00pm |  |  |  |  |  |  |  |

Important Dates:

Recommended study time: 6 hours per lecture a week, plus solo performance practice, plus ensemble music practice.

Subject and credit points planner: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Subject + Code *i.e) Foundations of Performance HSM1015* | Category *i.e) Music core/Elective/ Tabor core* | Date of completion *i.e) Sem 1, 2020* | Credit points*i.e.) Six* | Grade achieved *i.e.) Distinction* | Notes |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|
|  |  |  |  |  |  |
|
|  |  |  |  |  |  |
|
|  |  |  |  |  |  |
|
|  |  |  |  |  |  |
|
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

**Note**: You need 144 credit points to completed your Bachelor of Music. Of these 144 cps, 24 cps must be an elective (or minor), 18 cps must be Tabor core’s.