

## Audition Requirement and Process

For your audition, please prepare **two** contrasting pieces preferably with sheet music (with a copy for the assessor). With or without a backing track/accompaniment is acceptable.

1. Make an appointment to come to the Music Department at 68 Greenhill Road, Wayville for an audition. Please allow up to an hour for this process to include time for a warm-up, audition, an interview and theory assessment. Make an appointment by phoning Tabor 8373 8777, emailing [jfletcher@adelaide.tabor.edu.au](mailto:jfletcher@adelaide.tabor.edu.au) or messaging us on Facebook "Tabor Music Department" or via our Instagram page "tabor\_music"
  2. Please arrive five minutes early to your audition time. If you need to cancel or re-schedule, please use the same contact provided above.
  3. (Optional): Bring any supporting documents to enhance your application and interview. Examples could include: song-writing/compositions, certificates of musical achievement, or a list of major performances.
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## Frequently Asked Questions

- Can I bring a parent/friend in with me for the audition?
  - Yes, they are more than welcome to come, however they cannot stay in the room during your theory assessment.
- Will I get time to warm up and prepare?
  - Yes, you will get about 10 minutes to warm-up, set up and practice.
- Is the theory assessment open book?
  - No. You cannot use your phone, laptop, iPad, notes or textbooks for the assessment.
- What if I do not pass the theory assessment? Will this mean I am automatically not considered for the degree?
  - No. The theory assessment is a guide to see what areas are your strengths, what are your weaknesses, and areas that you may need to work on prior to the degree starting. We have a range of resources and support in place if you require additional theory help.
  - However, you do need to be fluent in reading and writing music for this degree.
  - You can re-sit the test if necessary
- Can I do the audition at one time and the theory test at another time?
  - Yes. We suggest booking the audition early first, and we can make a time for you to sit theory test later.
  - Or you can sit the theory test. If you do not pass, you can always re-sit it later.
- Is there car-parking available?
  - Yes. We have visitor parks by our entrance on 68 Greenhill Rd. We also have more carparks for students/staff at the rear of the building (off Greenhill Lane) which you are also welcome to use. You can park on Greenhill Road except during the clearway hours of 7 am – 10 am and 3 pm – 7 pm Monday to Friday.
  - Additionally, there is a paid public carpark on Greenhill Lane, a short walk west from the building.
- What equipment can I use of Tabor's for the audition?
  - We have keyboards/pianos, microphones, CD/iPhone speakers with Bluetooth, amps, leads, drum kit (electric and acoustic), and music stands to use for your audition
- Do I need an accompanist or is it better to use a backing track?
  - Either is perfectly fine. If you are an instrumentalist, it is acceptable to not have an accompanist or backing track for the audition. If you are using a backing track, we have a CD player and iPhone speakers with Bluetooth, with the latter as our preference.
- What happens in the interview?
  - You will be asked some questions about why you want to study music at Tabor, what your future career goals are and questions about your work ethic.
  - You will be provided details about the course and requirements, and about Tabor in general.
- I haven't got my ATAR yet. Does that matter?

- No. You can still audition and apply through SATAC (both highly recommended before your ATAR result). Then you can be processed subject to your ATAR result.
- What if my ATAR is too low?
  - Still audition and apply anyway. If you are a passionate and dedicated musician, then we can discuss pathways for you to be accepted.
- I am a mature age / don't have an ATAR. Does that matter?
  - No. You still do an audition and apply through SATAC where you may be required to do a STAT test.
- When do I do the audition? Is there a time span?
  - The sooner you can book in for the audition the better. There is no set period, but highly recommended that you do not delay the audition. Note: you will NOT be offered a place through SATAC without passing an audition. The audition should be a priority.
- It has been a month since I auditioned and I haven't heard anything?
  - Check your emails (spam/junk too incase it went there).
  - Ring Tabor and ask for Student Services 8373 8777. They can check the process of your application
  - Contact the Head of Music, Dr Janelle Fletcher. Email: [jfletcher@adelaide.tabor.edu.au](mailto:jfletcher@adelaide.tabor.edu.au)
- It is almost March and I haven't had a chance to book an audition. Is it too late?
  - No, you can still audition up until census date which early March. It to ring the Music Department ASAP.
  - Ph 8373 8777

Got more questions? Just send us a message or give us a call! We have friendly staff ready to answer your questions and will reply very quickly!

## Contact Details

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Phone: 08 8373 8777

Tabor Main Campus Email: [enquiry@adelaide.tabor.edu.au](mailto:enquiry@adelaide.tabor.edu.au)

Music Department Email: [music@tabor.edu.au](mailto:music@tabor.edu.au)

Music Location: 68 Greenhill Road Wayville, South Australia.

Head of Music, Dr Janelle Fletcher: [jfletcher@adelaide.tabor.edu.au](mailto:jfletcher@adelaide.tabor.edu.au)

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