

MASTERCLASS SCHEDULE

Semester 1 2024 (v1)
Wednesday 2-4 pm.

Please Sign in with QR CODE, be seated/set up by 2pm
Everybody to provide feedback in each session

Group A			Group B			Group C			Group D		
Year	Student	Instrument	Year	Student	Instrument	Year	Student	Instrument	Year	Student	Instrument
2	Oscar	Composition	3	Jess R	Voice	2	Ava De Lorenzo	Voice	1	Angus Hislop	Violin
1	Lauchlan	Composition	3	Thomas Daff	Guitar	2	Charlise Sampson	Voice	1	Ashley McSherry	Guitar
3	Ben	Composition	3	Lucas Pantano	Guitar	1	Jess Sanders	Voice	1	Olivia O'Loughlin	Voice
1	Pau	Composition	3	Kelly Ramsay	Voice	2	Hannah Smedley	Voice	1	Bailey Baldrock	Guitar
2	Cody	Composition	3	Peter Hollow	Voice	2	Leah Simpson	Voice	1	Helena Savarton	Voice
3	Cooper	Composition	3	Lilli Fullwood	Voice	2	Rebekah Cleland	Voice	1	Julia Cromer	Voice
3	Angus	Composition	3	Layla Apps	Voice	2	Seth Moore	Guitar	1	Raphael Wiltshire	Bass
1	Otto	Composition				2	Rachael Ansell	Voice	1	Mikayla Howlett	Voice
						2	Tilly Lovelock	Voice	1	Daniel Branesco	Piano

Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
28th Feb	6th march	13th march	20th March	27th march	3rd April	10th april
A	B	C	D	A	B	C

SEM BREAK	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
//////	1st may	8th May	15th may	Wednesday 22nd & 23rd May	29th May	Dates TBC
//////	D	Accomp week No masterclass	Accomp week No Masterclass	Solo Performance Assessment (All year levels) Composition students must submit	Composition Masterclass All students attend	Bootcamp Mid-year concert