

Answers 2008

- 1. (a) option 1**
(b) option 2

- 2. option 4**

- 3. one mark per beat**

♩ = 150



- 4.**



- 5. (a) perfect 5th**
(b) minor 6th

- 6. (a) option 2**
(b) option 3

- 7. (a) B flat major ascending one octave**
(b) C harmonic minor descending one octave

- 8.**



9.

$\text{♩} = 85$

1 1/2 1 2 1 1/2

10. (a) Option 2, B flat major triad, root position
(b) Option 3, Bm/F#, B minor triad in second inversion

11. (a) G minor 7
(b) C diminished triad

12. option 3

13.

a. D major

b.

i. Em/G

ii. F#m

c. Bar 4 syncopation

Bars 5-6 inversion

Bars 9-10 sequence

d.

i. A major

ii. Dominant

e. 1 mark per rest (a dotted crotchet starting on beat 3 is also acceptable)

13 A tempo

mf

14.

- a. A major
- b. 1st option, Oblique motion
- c. 1st option, Imitation
- d.
 - i. 2nd option, C major 7
 - ii. 3rd option, D# half diminished
- e. 2nd option
- f. 2nd option, Contrary motion

15.

- a. F major
- b. 3rd option, Compound Duple
- c. 1st option, Tonic
- d. 2nd option, Chromatic
- e. 2nd option
- f. 1st option, imitation followed by similar motion
- g.



16.

- a. 2nd option, Anacrusis
- b. 1st option, Mezzo staccato
- c. 3rd option, Syncopation
- d. 1st option, Ostinato
- e. 2nd option, Accent
- f. (iii) Dm7
(iv) D+
- g. 2nd option, Very soft, gradually becoming louder, loud
- h. 2nd option, Pedal notes
- i. 1st option, Fragmentation
- j. 3rd option, Perfect unison

17.

$\frac{2}{4}$ $\frac{2}{2}$

18.

a. G harmonic minor



b. F # major



c. C# natural minor



19.



20. 3rd option

Suggested answer:

Question 21

Melody

Counter-melody

Piano

B^b (Extension) $E^b\Delta$ Dm^7 (Substitution) Gm^7 Cm^7 (Extension) F^7

M.

C.M.

Pno.

(Substitution) Gm^7 (Substitution) Cm^7 F^7 B^b

4

Suggested answer:

Question 22

Medium Swing

The first system of the musical score is in 4/4 time and consists of a melody line and a piano accompaniment. The melody line has a treble clef and a key signature of one flat (Bb). The piano accompaniment has a grand staff with treble and bass clefs. The melody line contains eight measures of music. The piano accompaniment provides harmonic support with chords in the right hand and bass notes in the left hand. The chords for the first system are: C%, Ami⁹, Dmi⁹, G⁹, C%, Ami⁹, Dmi⁹, and G⁹(#5).

The second system of the musical score continues the melody and piano accompaniment. The melody line has a treble clef and a key signature of one flat (Bb). The piano accompaniment has a grand staff with treble and bass clefs. The melody line contains eight measures of music. The piano accompaniment provides harmonic support with chords in the right hand and bass notes in the left hand. The chords for the second system are: Gmi⁹, C⁹, Fma⁹, E^ø, A^{7(b9)}, Dmi⁹, G^{9(b9)}, and C%.

Suggested answer:

Question 23

I ii V7 vi V Ib IV V

Ib Vc I IV vi ii iib V7 I