#### Answers 2008

- 1. (a) option 1 (b) option 2
- 2. option 4
- 3. one mark per beat



4.



- 5. (a) perfect 5<sup>th</sup> (b) minor 6<sup>th</sup>
- 6. (a) option 2 (b) option 3
- 7. (a) B flat major ascending one octave(b) C harmonic minor descending one octave







10. (a) Option 2, B flat major triad, root position(b) Option 3, Bm/F#, B minor triad in second inversion

11. (a) G minor 7

(b) C diminished triad

12. option 3

13.

a. D major
b.

Em/G
F#m

c. Bar 4 syncopation Bars 5-6 inversion Bars 9-10 sequence
d.

i. A major

ii. Dominant

e. 1 mark per rest (a dotted crotchet starting on beat 3 is also acceptable)



a. A major b. 1<sup>st</sup> option, Oblique motion c. 1<sup>st</sup> option, Imitation d. i. 2<sup>nd</sup> option, C major 7
ii. 3<sup>rd</sup> option, D# half diminished

- e.  $2^{nd}$  option
- f. 2<sup>nd</sup> option, Contrary motion



#### a. F major

- b. 3<sup>rd</sup> option, Compound Duple
  c. 1<sup>st</sup> option, Tonic
- d. 2<sup>nd</sup> option, Chromatic
- e.  $2^{nd}$  option
- f. 1<sup>st</sup> option, imitation followed by similar motion
- g.





- a. 2<sup>nd</sup> option, Anacrusis
  b. 1<sup>st</sup> option, Mezzo staccato
  c. 3<sup>rd</sup> option, Syncopation
- d. 1<sup>st</sup> option, Ostinato
- e.  $2^{nd}$  option, Accent
- f. (iii) Dm7
  - (iv) **D**+
- g. 2<sup>nd</sup> option, Very soft, gradually becoming louder, loud
  h. 2<sup>nd</sup> option, Pedal notes
- i. 1<sup>st</sup> option, Fragmentation
- j. 3<sup>rd</sup> option, Perfect unison

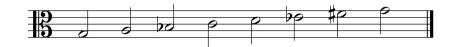
### 17.

2 4

 $\frac{2}{2}$ 

18.

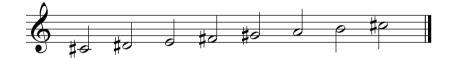
a. G harmonic minor



b. F # major



c. C# natural minor



19.



20. 3<sup>rd</sup> option

## Suggested answer:

Question 21



## Suggested answer:

Question 22





# Suggested answer:

Question 23

