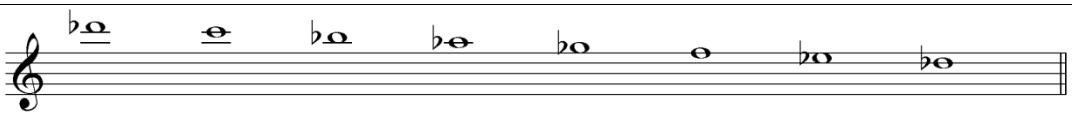
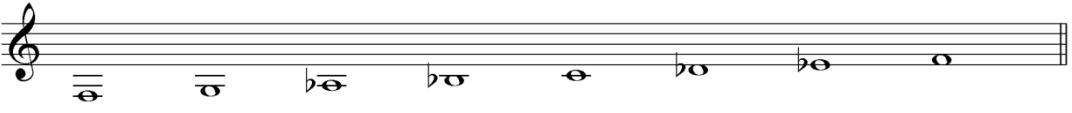


ANSWERS 2015 MUSICIANSHIP PAPER

Q1a	
Q1b	
Q2a	Option 2
Q2b	Option 3
Q2c	Option 1
Q3	
Q4	
Q5	
Q6a	Major 6 th (B natural)
Q6b	Perfect 4 th (B flat)
Q6c	Minor 6 th (C flat)
Q7a	Option 4
Q7b	Option 3
Q8ai	Major
Q8aii	
Q8bi	Natural minor
Q8bii	
Q9a	
Q9b	D melodic minor

	
Q10	
Q11a	Option 4
Q11b	Option 3
Q12a	C# minor triad or vi in E major
Q12b	Eb7 or V7 in Ab major
Q13a	Option 1
Q13b	Option 3
Q14a	Tenuto
Q14b	Option 1
Q14c	
Q14d	E minor, the relative minor
Q14e	B7/D# or V7b in E minor
Q14f	Option 2
Q14g	F#dim or F#° or vii dim in G major
Q15a	Option 1
Q15b	
Q15c	Option 2
Q15d	Option 3
Q15e	The dynamics start moderately loud, then gradually increase to loud, then gradually decrease to soft.
Q15f	Option 3
Q16a	Imperfect cadence in D major
Q16b	G major – the sub-dominant major
Q16c	Staccato – short and detached
Q16d	Option 3
Q16e	Chromaticism
Q16f	Option 1

Q16g	Option 4
Q16h	Option 3
Q17	
Q18a	Option 2
Q18b	Major 3rd
Q18c	Sequence
Q18d	Perfect cadence in D Major, D major is the dominant key
Q18e	Option 2
Q18f	Option 1
Q18g	Interrupted cadence

Q19abc POSSIBLE CORRECT ANSWER

Q19d CORRECT ANSWER

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The time signature is common time (indicated by a 'C'). Measures 11 and 12 are shown, consisting of eighth-note patterns.

Q20 POSSIBLE CORRECT ANSWER

Medium swing

Q21 POSSIBLE CORRECT ANSWER