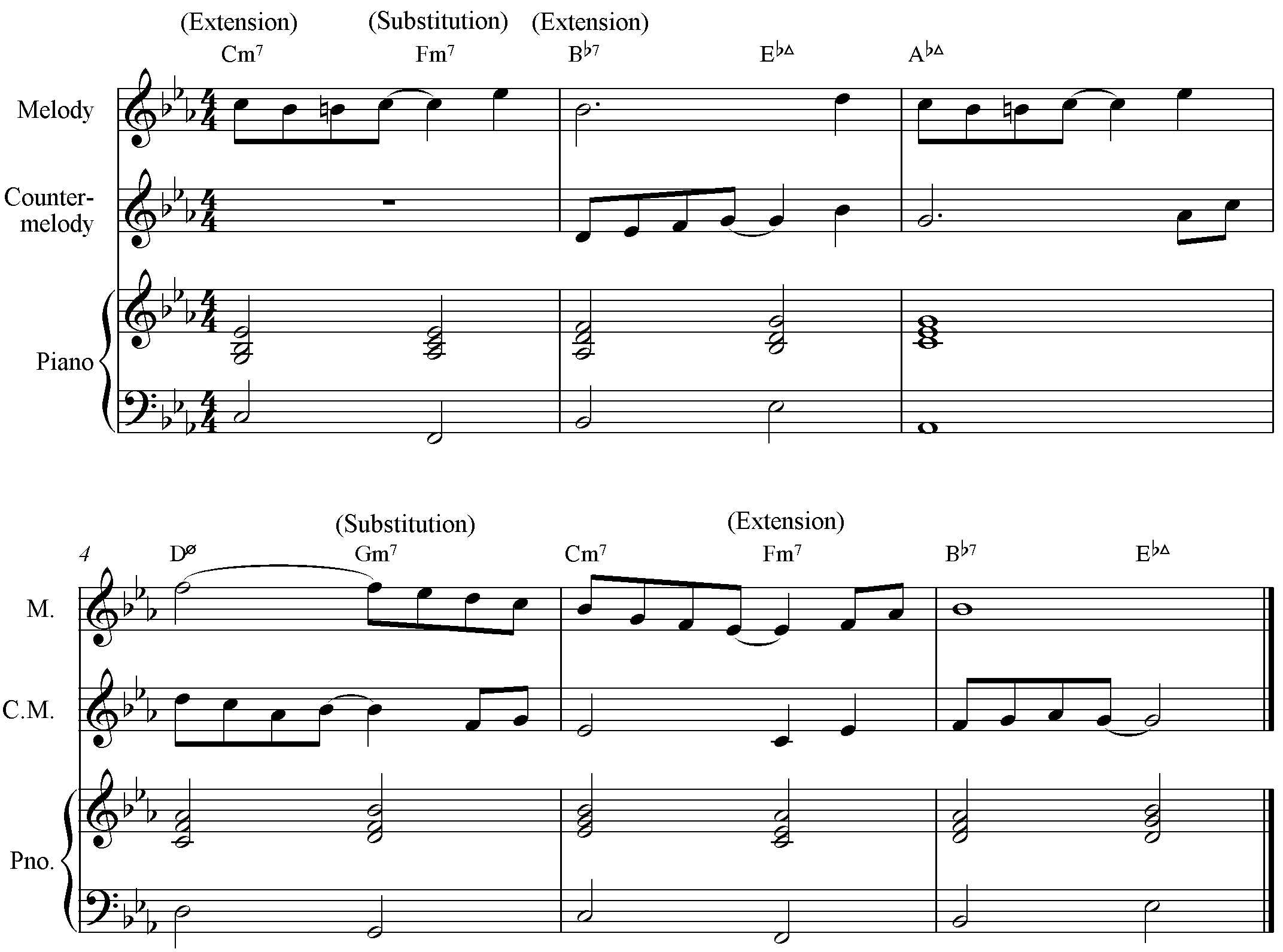
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|  |  |
| --- | --- |
| Q1a | Option 2 |
| Q1b | Option 3 |
| Q2 |  |
| Q3 |  |
| Q4 |  |
| Q5a | Minor 2nd |
| Q5b | Augmented 4th, Diminished 5th or Tritone |
| Q6a | Option 1 |
| Q6b | Option 3 |
| Q7a | Option 4 |
| Q7b | Option 2 |
| Q8a | A Melodic minor 1 octave ascending |
| Q8b | E Major 1 octave descending |
| Q9a | Option 3 |
| Q9b | Option 2 |
| Q10 |  |
| Q11a | Ab or I in Ab major |
| Q11b | D7 or V7 in G major |
| Q11c | F/A or Ib in F major |
| Q12a | Option 3 |
| Q12b | Option 2 |
| Q13a | Option 4 – compound quadruple |
| Q13b | F major |
| Q13c | Option 3 - inversion |
| Q13d | G minor |
| Q13e | Option 1 – pedal note |
| Q13f | Option 2 |
| Q13gi | Fortissimo – very loud |
| Q13gii | Decrescendo – getting gradually softer |
| Q13giii | Mezzo forte – moderately loud |
| Q13h | Accent and tenuto |
| Q14a | Option 2 |
| Q14b | Option 3 – passing note |
| Q14c | Option 1 – melodic and rhythmic |
| Q14d | Option 4 – perfect unison |
| Q14ei | E minor |
| Q14eii | Relative minor key |
| Q14f |  |
| Q15a | Option 1 – Contrary motion |
| Q15b | Interrupted cadence |
| Q15c | Option 3 – same pitch |
| Q15d | Option 4 |
| Q15ei | Option 1 – inversion |
| Q15eii | Option 2 – Fragmentation |
| Q15f | Plagal cadence in D minor |
| Q16a | Option 3 – Ostinato |
| Q16b | Clarinet (1 and/or 2) |
| Q16c | Option 3 – natural minor |
| Q16d | Option 1 – staccato and accent |
| Q16e | Option 3 – repetition and fragmentation |
| Q16f | Option 2 – triplet semiquavers |
| Q16g | Option 3 - sequence |
| Q16h | Option 2 – the submediant and the leading note |
| Q17 |  |
| Q18 |  |
| Q19a |  |
| Q19b |  |
| Q20a | Interrupted cadence in Bb major |
| Q20b | Imperfect cadence in E minor |

Q21 POSSIBLE CORRECT ANSWER



Q22 POSSIBLE CORRECT ANSWER



Q23 POSSIBLE CORRECT ANSWER

