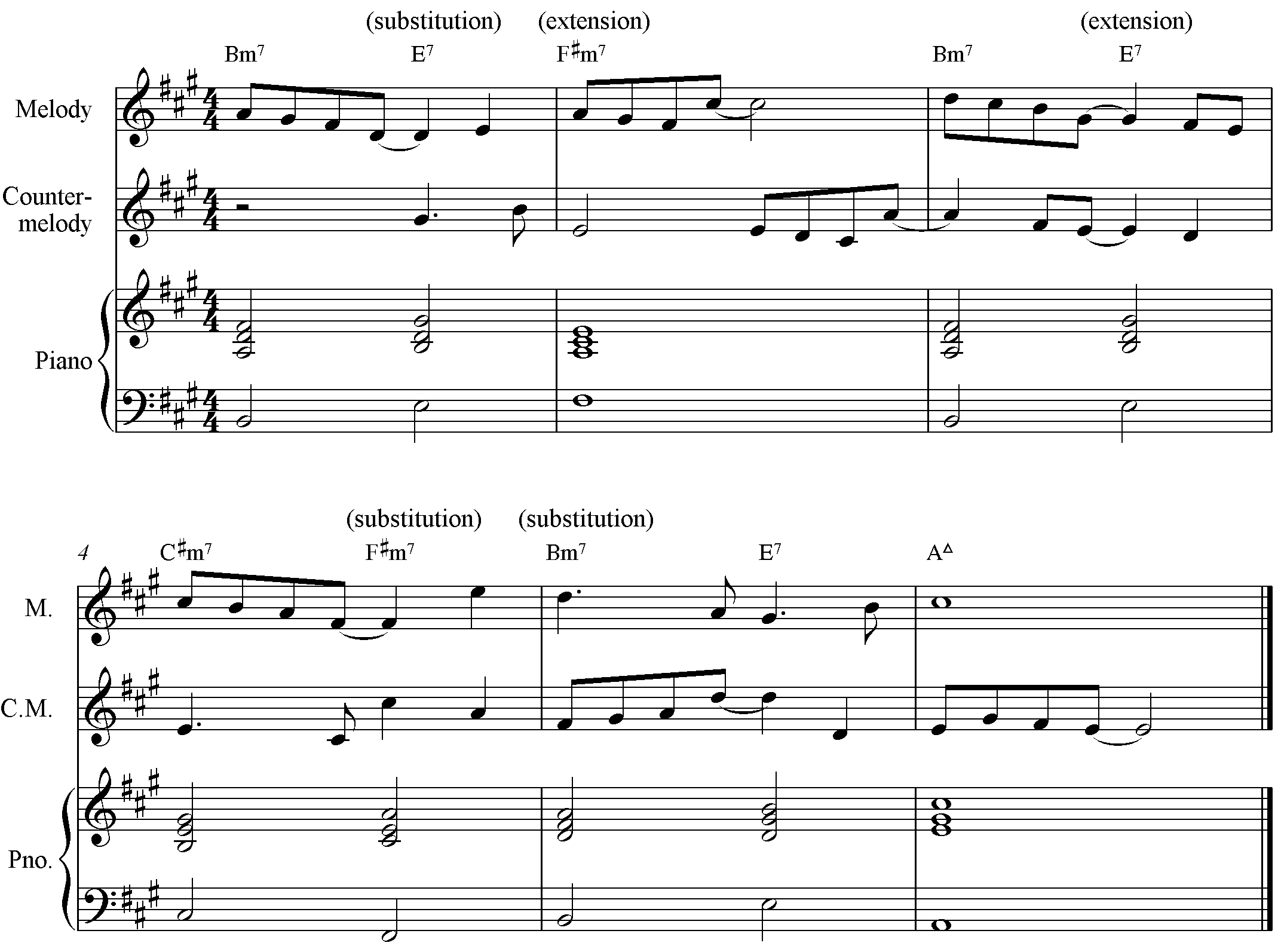
ANSWERS 2011 MUSICIANSHIP PAPER

|  |  |
| --- | --- |
| Q1a | Option 4 |
| Q1b | Option 2 |
| Q2 |  |
| Q3 |  |
| Q4 |  |
| Q5a | Major 3rd |
| Q5b | Major 7th |
| Q6a | Option 3 |
| Q6b | Option 1 |
| Q7a | minor 2nd |
| Q7b | Perfect 4th |
| Q8a | Option 4 |
| Q8b | Option 3 |
| Q9 |  |
| Q10 |  |
| Q11a | Option 1 |
| Q11b | Option 3 |
| Q12 |  |
| Q13a | E, or I in E major |
| Q13b | Cm/G, or ic in C minor |
| Q13c | D dim, or vii in Eb major |
| Q14a | Option 2 |
| Q14b | Option 1 |
| Q15a | Option 1 |
| Q15b | minor 3rd |
| Q15ci | D major |
| Q15cii | Dominant key |
| Q15d | Option 2 |
| Q15e | Option 3 |
| Q15f | C minor |
| Q15g | Viola |
| Q15h | Option 2 |
| Q15j | G7, or V7 in C minor |
| Q16a | D minor |
| Q16b | Imperfect cadence |
| Q16c | Option 2 |
| Q16d | Option 4 |
| Q16e | Option 1 |
| Q16f | Bbmaj7 or VImaj7 in D minor |
| Q16g | Option 3 |
| Q16h | Mezzo staccato – moderately short and detached |
| Q16j | Option 1 |
| Q16k | Option 2 |
| Q17a | Option 3 |
| Q17b | Option 1 |
| Q17c | Option 3 |
| Q17di | B minor |
| Q17dii | Relative minor |
| Q17e | Option 2 |
| Q17f | Option 4 |
| Q17g | Option 3 |
| Q17h | Interrupted cadence in D major |
| Q17j | G/D or IVc in Dmajor |
| Q18 |  |
| Q19 |  |
| Q20a |  |
| Q20b |  |
| Q21ai | Interrupted cadence |
| Q21aii | Imperfect cadence |
| Q21aiii | Perfect cadence |
| Q21b |  |

Q22 POSSIBLE CORRECT ANSWER



Q23 POSSIBLE CORRECT ANSWER



Q24 POSSIBLE CORRECT ANSWER

