ANSWERS 2013 MUSICIANSHIP PAPER

|  |  |
| --- | --- |
| Q1a | Option 4 |
| Q1b | Option 2 |
| Q2ai | Bar 2 |
| Q2aii |  |
| Q2aiii | Simple Quadruple |
| Q2bi | Bar 1 |
| Q2bii |  |
| Q2biii | Compound Duple |
| Q2ci | Bar 4 |
| Q2cii |  |
| Q2ciii | Irregular |
| Q3a | 2/4 time |
| Q3b | 5/8 or 5/4 time |
| Q4 |  |
| Q5a | Option 1 |
| Q5b | Option 3 |
| Q6a | Perfect 4th |
| Q6b | Minor 3rd  |
| Q7a | Minor 7th |
| Q7b | Augmented 4th (Diminished 5th, Tritone) |
| Q7c | Major 2nd |
| Q8a |  |
| Q8b |  |
| Q8c |  |
| Q9a | Option 3 |
| Q9b | Option 2 |
| Q10ai | Major |
| Q10aii |  |
| Q10bi | Minor |
| Q10bii |  |
| Q11a | Option 2 |
| Q11b | Option 1 |
| Q12 |  |
| Q13 |  |
| Q14a | B minor triad in root position, or i in B minor |
| Q14b | Eb/G, or Ib in Eb major |
| Q14c | C half-diminished seventh, or ii7 in Bb minor |
| Q15a | Option 1 |
| Q15b | Option 2 |
| Q16a |  |
| Q16b | Ab augmented triad , or Ab+ |
| Q16c | Option 2 |
| Q16d | Option 1 |
| Q16e | Option 3 |
| Q16f | fortissimo, very loud |
| Q16g | chromaticism |
| Q17a | Eb major |
| Q17b | Option 1 |
| Q17c | C minor, relative minor |
| Q17d | Option 3 |
| Q17ei | Ab, or IV in Eb Major |
| Q17eii | Eb∆, or Eb major 7, or I7 in Eb Major |
| Q17f | Option 3 |
| Q18a | Option 3 |
| Q18b | tenuto, staccato, marcato(or accent) |
| Q18c | Option 4 |
| Q18d | Eb major |
| Q18e | Option 1 |
| Q18f | Perfect unison |
| Q19 |  |
| Q20ai | Perfect Cadence |
| Q20aii | Imperfect Cadence |
| Q20aiii | Plagal Cadence |
| Q20b | Six possible passing notes – any 4 correct |

Q21 POSSIBLE CORRECT ANSWER



Q22 POSSIBLE CORRECT ANSWER

Q23 POSSIBLE CORRECT ANSWER

