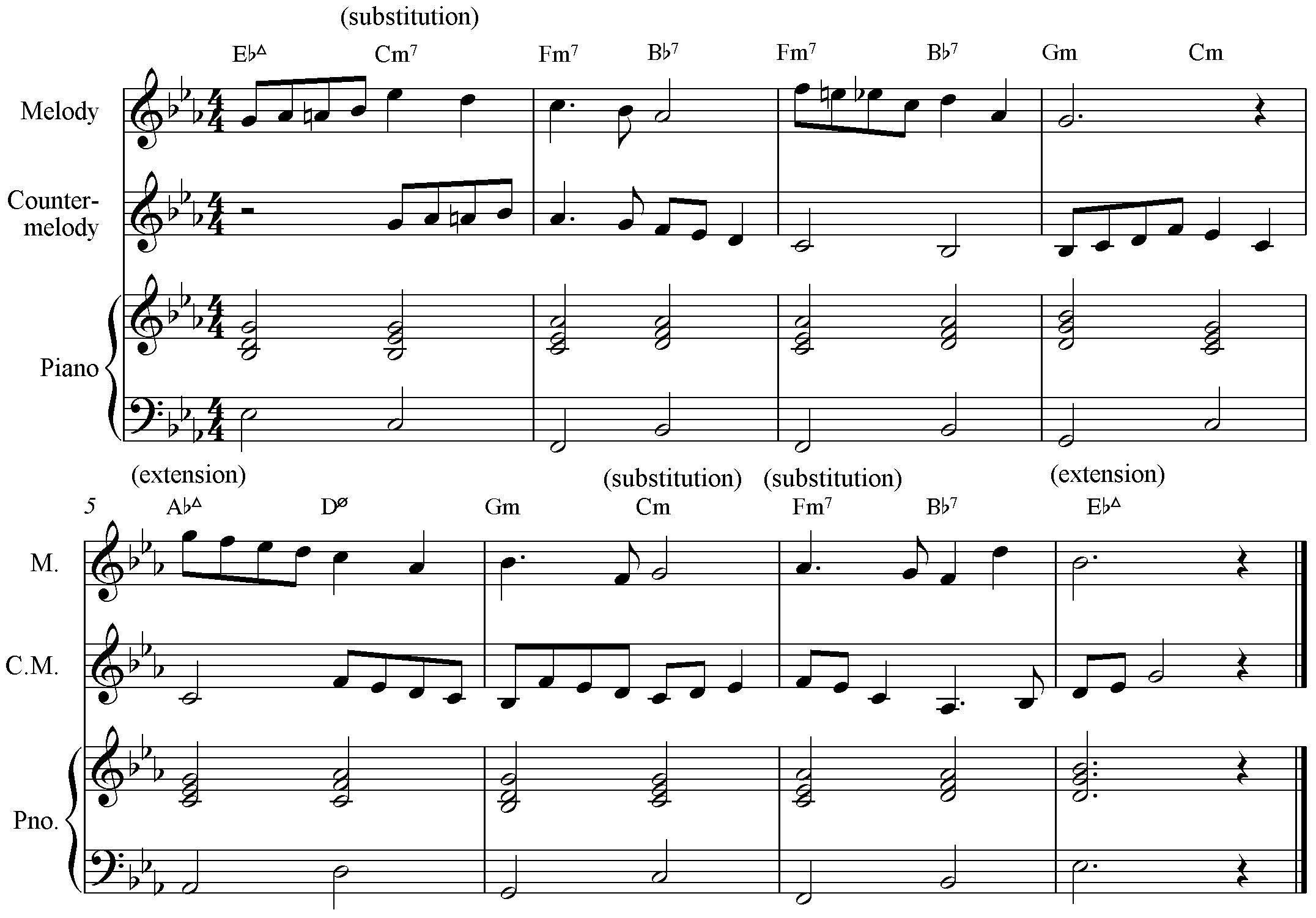
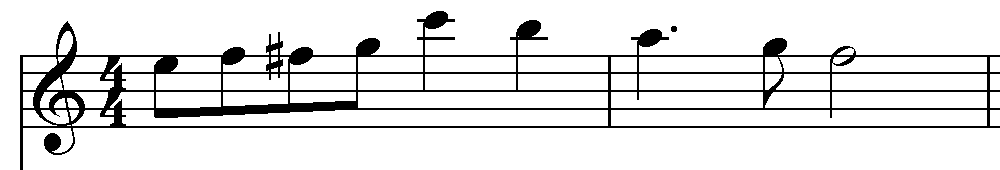
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|  |  |
| --- | --- |
| Q1a | Option 2 |
| Q1b | Option 1 |
| Q1c | Option 4 |
| Q2 |  |
| Q3ai | Bar 2 |
| Q3aii |  |
| Q3bi | Bar 4 |
| Q3bii |  |
| Q3ci | Bar 1 |
| Q3cii |  |
| Q4 |  |
| Q5a | Perfect 4th |
| Q5b | Minor 3rd |
| Q5c | Major 6th |
| Q6a | Option 3 |
| Q6b | Option 2 |
| Q7ai | 3/4 |
| Q7aii | Minor 3rd |
| Q7aiii | Major |
| Q7aiv |  |
| Q7bi | 6/8 |
| Q7bii | Major 2nd |
| Q7biii | Minor |
| Q7biv |  |
| Q8ai | Harmonic Minor |
| Q8aii |  |
| Q8bi | Melodic Minor |
| Q8bii |  |
| Q8ci | Natural Minor |
| Q8cii |  |
| Q9a | Option 4 |
| Q9b | Option 3 |
| Q10 |  |
| Q11 |  |
| Q12a | Bb/F or 1c in Bb major |
| Q12b | E+ or IVaug in B major |
| Q12c | Dm7 or ii7 in C major |
| Q13a | Option 2 |
| Q13b | Option 1 |
| Q14a | Option 2 |
| Q14bi | C major 7th, or 17 in C major |
| Q14bii | B minor 7th, or ii7 in A major |
| Q14c | Ostinato |
| Q14d | 5/4 (or 10/8) |
| Q14e | (i) Bar 21, (ii) Bar 19 |
| Q14f | Diminuendo, gradually getting softer |
| Q14g | Pedal note |
| Q15a | Option 3 |
| Q15b | C/E or IVb in G major |
| Q15c | Option 3 |
| Q15d | E minor |
| Q15e | Option 1 |
| Q15f | Mezzo staccato |
| Q15g | Option 1 |
| Q15h | Fortepiano – loud then immediately soft |
| Q15i | Option 2 |
| Q16a | Option 1 |
| Q16b | Perfect cadence |
| Q16c | Similar motion |
| Q16d | F# minor, the relative minor |
| Q16e | Option 4 |
| Q16f | Option 3 |
| Q17 |  |
| Q18ai | Imperfect |
| Q18aii | Interrupted |
| Q18aiii | Plagal |
| Q18b |  |

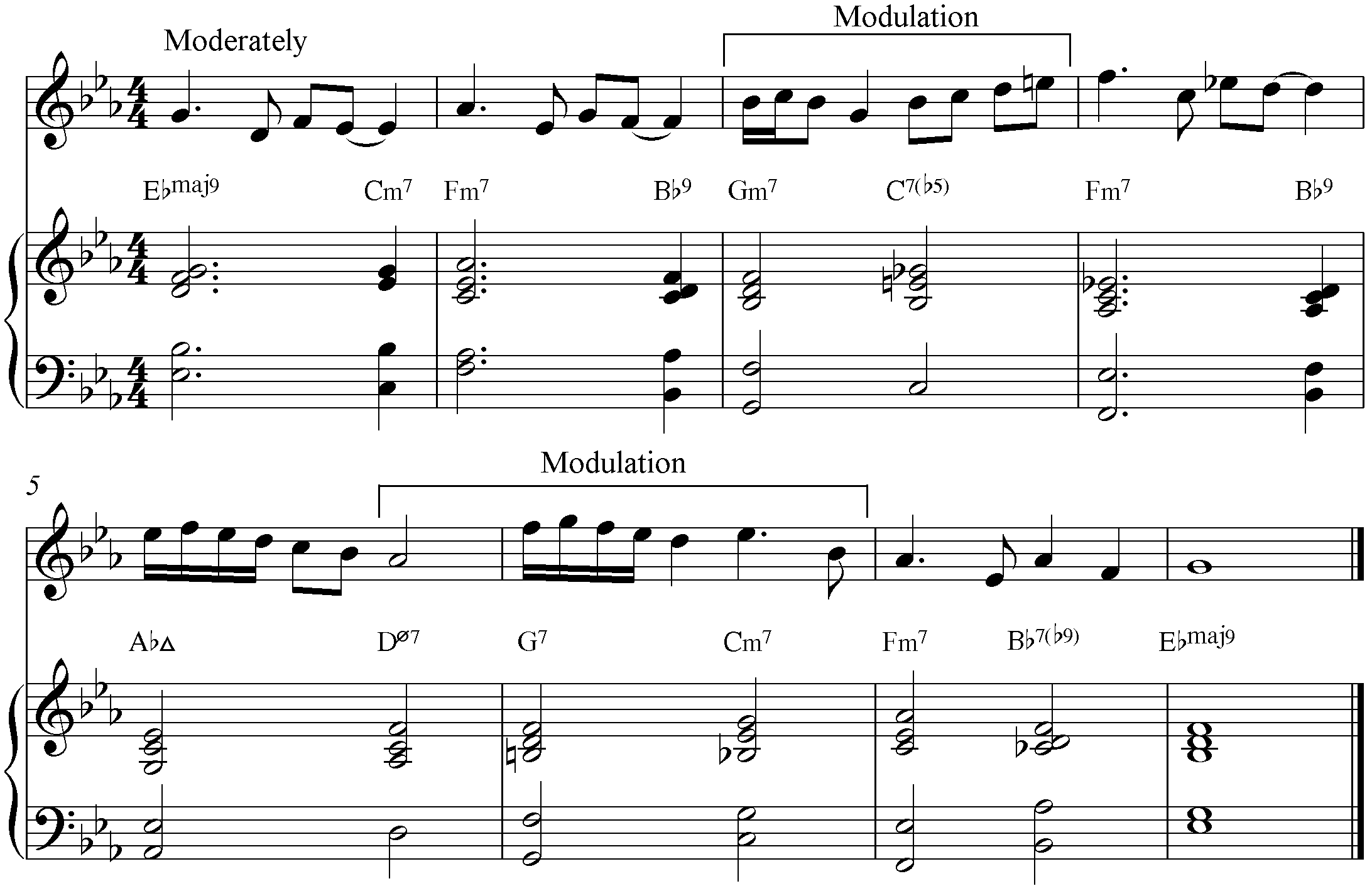
Q19abc POSSIBLE CORRECT ANSWER



Q19d CORRECT ANSWER



Q20 POSSIBLE CORRECT ANSWER



Q21 POSSIBLE CORRECT ANSWER

