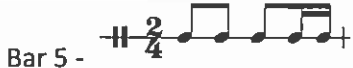



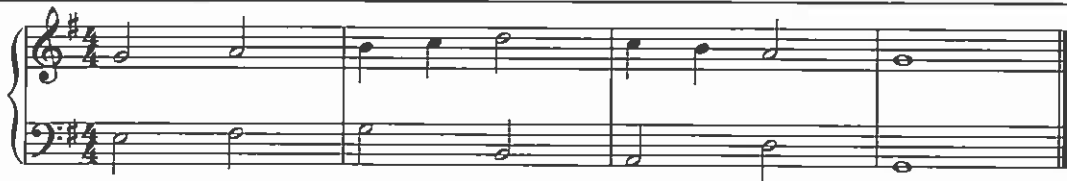



ANSWERS 2012 MUSICIANSHIP PAPER

Q1a	Option 2
Q1b	Option 3
Q2a	Bar 5 - 
Q2b	Bar 2 - 
Q3	
Q4	
Q5a	3/4
Q5b	12/8
Q6a	Option 1
Q6b	Option 2
Q7a	Minor 3 <sup>rd</sup>
Q7b	Major 2 <sup>nd</sup>
Q8a	Perfect 4 <sup>th</sup>
Q8b	Minor 6 <sup>th</sup>
Q9a	Option 4
Q9b	Option 3
Q10a	Option 2
Q10b	Option 1
Q11a	Option 2
Q11b	Option 4
Q12	
Q13	
Q14	
Q15a	Option 2
Q15b	Option 4



Q22b	<p>A# is the super-tonic</p>
Q23ai	Interrupted cadence
Q23aii	Imperfect cadence
Q23aiii	Plagal cadence
Q23bi	<p>either circled is correct</p>
Q23bii	Option 2
Q23biii	
Q23biv	Option 1

Q24 POSSIBLE CORRECT ANSWER

(extension) (substitution)

F B $\Delta$  E $\emptyset$  Am<sup>7</sup>

Melody

Counter-melody

Piano

(substitution) (extension)

5 Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F

M.

C.M.

Pno.

Q25 POSSIBLE CORRECT ANSWER

Fma<sup>9</sup> B<sup>b</sup>ma<sup>9</sup> Fma<sup>9</sup> B<sup>b</sup>ma<sup>9</sup> E<sup>#</sup> A<sup>7</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>(#5)

Fma<sup>9</sup> B<sup>b</sup>ma<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C<sup>6</sup>/<sub>9</sub> Gmi<sup>7</sup> C<sup>9</sup> C<sup>7</sup>(b<sup>9</sup>) Fma<sup>9</sup>

Q26 POSSIBLE CORRECT ANSWER

I viib Ib IV ii V<sup>7</sup> vi IV IC IV<sup>b</sup>

4

I V iib IC V I