

Key Signatures

Minor scale	Raised 7 th for minor	Major scale	Key signature
A#	G*	C#	F# C# G# D# A# E# B#
D#	C*	F#	F# C# G# D# A# E#
G#	F*	B	F# C# G# D# A#
C#	B#	E	F# C# G# D#
F#	E#	A	F# C# G#
B	A#	D	F# C#
E	D#	G	F#
A	G#	C	
D	C#	F	Bb
G	F#	Bb	Bb Eb
C	Bb	Eb	Bb Eb Ab
F	Eb	Ab	Bb Eb Ab Db
Bb	Ab	Db	Bb Eb Ab Db Gb
Eb	Db	Gb	Bb Eb Ab Db Gb Cb
Ab	Gb	Cb	Bb Eb Ab Db Gb Cb Fb

The patterns in the Key Signatures can be remembered with:-

Father Christmas Gave Dad An Electric Blanket
Blanket Exploded And Dad Got Cold Feet

Points to remember:-

- The #'s or b's are always drawn in the right order in the correct places before the time signature but after the clef on EVERY line.
- The raised 7th is never put in the key signature.
- Note the use of double sharps to raise the 7th for some of the minor keys. This is because there must be one note of EACH letter in major and minor scales.