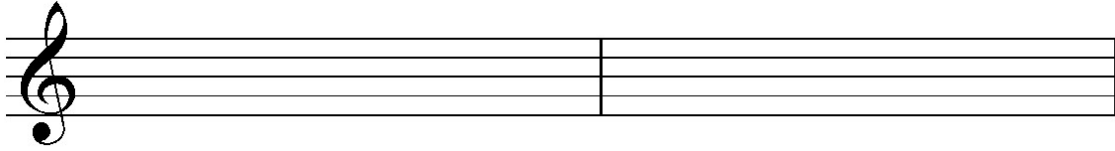


Examine the score then answer the questions in the spaces provided.

- 1. Notate the up beat and bar 1 of the second Trumpet in Bb part at Concert Pitch. /3



- 2. Explain the speed indication.

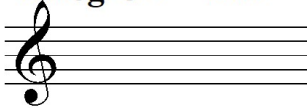
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**Allegro** ♩ = 300

/2



- 3. Explain and name the articulation markings in Bar 1 and 15 in the 1st Trumpet in Bb part notated here.




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/6

- 4. Name the intervals marked:-

/2

- a. \_\_\_\_\_
- b. \_\_\_\_\_

- 5. Name the keys and cadences at:-

/5

A.

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B.

What is the relationship between the key of cadence B and the tonic of the piece?

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6. Name the chords and their inversions at:- /3

- i. \_\_\_\_\_
- ii. \_\_\_\_\_
- iii. \_\_\_\_\_

7. Bars 1 & 2, 1st Trumpet Bb is an example of:- /1

- Imitation
- Sequence
- Inversion
- Repetition

8. Bars 8 & 9 in all parts beginning on the 4th quaver bar 8 is an example of:- /1

- Imitation
- Sequence
- Inversion
- Repetition

9. Give the names and meanings of the dynamic markings:- /3

*f*

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*mp*

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10. The theme heard in the trombone part bar 11 (4th quaver pulse) - 18 was first heard in what bar? /2

How has it been altered? \_\_\_\_\_

11. Bars 1 and 5 Trumpet 1 and 2 parts are an example of:- /1

- Similar motion
- Oblique motion
- Contrary motion

12. Bars 2 and 6 Trumpet 1 and 2 parts are an example of:- /1

- Similar motion
- Oblique motion
- Contrary motion

13. Bars 3 and 7 Trumpet 1 and 2 parts are an example of:- /1

- Similar motion
- Oblique motion
- Contrary motion

14. The trumpet parts in Bars 12, 14 and 16 are an example of:- /1

- Inversion & Imitation
- Repetition & Sequence
- Inversion & Fragmentation
- Diminution & Repetition